

VCE STUDIO ARTS UNIT 3 AND 4 YEAR 12 PLANNER

WEEK STARTING:	Activities, deadlines, outcomes addressed.	Teacher tasks	Student tasks
TERM 1 - WK 1 – 29/01/019	<p><b>Unit 3, outcome 1.</b></p> <p>Exploration proposal and work plan focus.</p> <p>View NGV selection of artwork for SAC</p>	<p>Instruction on writing an exploration proposal and work plan</p> <p><b>Resource 1 Proposal guide</b>  <b>Resource 2 proposal example</b>  <b>Resource 3 establishing a studio practice</b>  <b>Resource 4 work plan example</b></p> <p>Provide students documents:</p> <ul style="list-style-type: none"> <li>- AE and AP definitions</li> </ul> <p><b>See Resource 5</b></p> <p>Stick in book now, provide glue!</p>	<p>Five minute Flash card game – historical artists and art.</p> <p><b>Resource 6</b></p> <p>Consider artists of inspiration with artwork in NGV from short list (view slide show images doc for homework in preparation for next week NGV visit and for SAC – teacher to prepare).</p>
TERM 1 - WK 2 – 04/02/209	<p><b>Unit 3, outcome 3.</b></p> <p>Visit NGV</p> <p>Choose two artworks to evaluate with the provided worksheet, 1 from historic, 1 from contemporary list</p> <p>Visit Tolarno and Hosier Lane</p>	<p>SAC – Unit 4/OC 3</p> <p>Students use the Analysis of exhibition spaces and exhibitions</p> <p><b>Resource 7 Advice for Teachers</b></p>	<p>Students view artwork to address SAC.</p> <p>Students observe how artworks are presented in public and commercial galleries and public art exhibited in Hosier lane.</p>
TERM 1 - WK 3 – 11/02/2019	<p><b>Unit 3, outcome 1</b> Exploration proposal and work plan for 30 weeks submitted.</p> <p><b>Due 15/02/2019.</b></p>	<p>Optional artistic exercise to improve observational drawing/sketching – useful for planning potential direction tasks.</p>	<p>Five minute Flash card game modern artists and art.</p> <p><b>See resource 6</b></p>

	<p>Research artists of inspiration</p> <p>Start SAC.</p>	<p>(Three part observation activity mental drawing, unsighted drawing and final artwork production of glass vase and giant leaf).</p>	<p>Three part observation activity mental drawing, unsighted drawing and final artwork production (glass vase and giant leaf).</p> <p>Research Artists of inspiration</p>
<p>TERM 1 - WK 4 – 18/02/2019</p>	<p><b>Unit 3, OC 2.</b> Annotation focus. Finalise artist of inspiration, 1 each from historic, contemporary and cultural</p>	<p>Annotating focus. Refer to AQ, ALD, AE and AP. Provide scholarly list of words to use. <b>Resource 8 Studioknack ch.9, pg. 185.</b></p>	<p>AE pair up game. Teacher to provide.</p> <p>Research 2<sup>nd</sup> artwork by 1<sup>st</sup> artist of Inspi and 2nd artist of inspiration and 2 artworks</p>
<p>TERM 1 WEEK 5 – 25/-2/2019</p>	<p><b>Unit 3, OC 2.</b> Check proposal and work plan</p>	<p>Assess SAC and provide feedback</p>	<p>Check proposal and work plan. Prepare for media trials, collect visual references, art mediums...</p>
<p>TERM 1 WEEK 6 – 04/03/2019</p>	<p><b>Unit 3, OC 3.</b> SAC annotated visual report on artist of inspiration from NGV 5% <b>Due 09/03/2019.</b></p>	<p>Facilitate media trials</p> <p>Folio reviews, check annotation Authentication/collect photographic evidence, upload to teacher's google drive</p>	<p>Carry out media trials/develop potential direction 1 (or more).</p> <p>Include elements and principles in your annotation.</p> <p>Take progress photographs</p>
<p>TERM 1 WEEK 7 – 11/03/2019</p>	<p><b>Unit 3, OC 2.</b> Media trials, Include elements and principles in your annotation. Take progress photographs</p>	<p>Facilitate media trials</p> <p>Folio reviews, check annotation Authentication/collect photographic evidence of <b>off campus students</b> making, upload</p>	<p>Carry out media trials/develop potential direction 2 (or more).</p> <p>Include AQ, AE and AP in your annotation. Take progress photographs</p>

		to teacher's google drive	
TERM 1 WEEK 8 – 18/03/2019	<p><b>Unit 3, OC 2.</b></p> <p>Media trials, Include elements and principles/aesthetic qualities in your annotation. Take progress photographs</p>	<p>Facilitate media trials</p> <p>Folio reviews, check annotation Authentication/collect photographic evidence, upload to teacher's google drive</p>	<p>Carry out media trials/develop potential direction 3 (or more).</p> <p>Next week is last week of media trials, last chance to complete all tasks in work plan.</p> <p>Include AQ, AE and AP in your annotation. Take progress photographs</p>
TERM 1 WEEK 9 – 25/03/2019	<p><b>Unit 3, OC 2.</b></p> <p>Complete media trials Include elements and principles/aesthetic qualities in your annotation. Take progress photographs</p> <p>Potential direction conferencing</p>	<p>Facilitate media trials</p> <p>Folio reviews, check annotation Authentication/collect photographic evidence, upload to teacher's google drive</p> <p>(Refer to/adjust proposal).</p>	<p>AE and AP game, match image, definition and name of AE/AP.</p> <p>Carry out media trials/develop potential direction 4 (or more).</p> <p>Complete all tasks in work plan. Include AQ, AE, AP in your annotation.</p> <p>Take progress photographs</p> <p>(Refer to/adjust proposal).</p>
TERM 1 WEEK 10 – 01/04/2019	School swimming carnival	No studio art class	No studio art class.

SCHOOL HOLIDAYS – 08/04	NO SCHOOL	NO SCHOOL	NO SCHOOL
SCHOOL HOLIDAYS – 15/04	NO SCHOOL	NO SCHOOL	NO SCHOOL
TERM 2 WEEK 1 – 22/04/2019	<b>Unit 3, OC 3.</b> Digital exhibition. Review proposal	Focus area – How artwork is displayed in a digital exhibition. <a href="#">See resource 9</a>	Work on potential direction/artwork 1  Include AQ, AE, AP in your annotation. Take progress photographs
TERM 2 WEEK 2 – 29/04/2019	<b>Unit 3, OC2</b> Work on potential direction/artwork 1	Check proposal  Folio reviews, check annotation Authentication/collect photographic evidence, upload to teacher's google drive	Work on potential direction/artwork 1  Include AQ, AE, AP in your annotation. Take progress photographs
TERM 2 WEEK3 – 06/05/2019	<b>Unit 3, OC2</b> Work on potential direction/artwork 1	Folio reviews, check annotation Authentication/collect photographic evidence, upload to teacher's google drive	2 weeks until folio submission /work on potential direction/artwork 1  Include AQ, AE, AP in your annotation. Take progress photographs
TERM 2 WEEK 4 – 13/06/2019	<b>Unit 3, OC2</b> folio submission commences	Folio reviews, check annotation Authentication/collect photographic evidence, upload to teacher's google drive	Work on potential direction/artwork 1  1 week until folio submission

TERM 2 WEEK 5 – 20/05/2019	<p><b>Unit 3, OC2</b> SAT folio deadline</p> <p><b>Unit 4, OC1</b> Commence artwork 1 Deadline. 30% <b>Due 24/05/2019</b></p>	Facilitating completion of folios.	Submit folios end of class Friday
TERM 2 WEEK 6 – 27/05/2019	<p><b>Unit 4, OC1</b> Work on artwork 1 (commencing unit 4)</p>	Folio reviews, check annotation Authentication/collect photographic evidence, upload to teacher's google drive	<p>Work on artwork 1</p> <p>Include AQ, AE, AP in your annotation. Take progress photographs</p>
TERM 2 WEEK 7 – 03/06/2019	<p><b>Unit 4, OC1</b> Work on artwork 1</p>	Folio reviews, check annotation Authentication/collect photographic evidence, upload to teacher's google drive	<p>Work on artwork 1</p> <p>Include AQ, AE, AP in your annotation. Take progress photographs</p> <p>Look at GAT resources in preparation for next week General Assessment Task. <a href="#">See resource 10 and 11</a></p>
TERM 2 WEEK 8 – 10/06/2019	<p><b>GAT (general achievement task) Wednesday 12/06/2019 10.00am – 1.15pm</b></p>	Folio reviews, check annotation Authentication/collect photographic evidence, upload to teacher's google drive	<p><b>Students sit GAT Wednesday 12/06/2019 10.00am – 1.15pm</b></p> <p>Work on artwork 1</p>

TERM 2 WEEK 9 – 17/06/2019	<b>Unit 4, OC1</b> Work on artwork 1	Folio reviews, check annotation Authentication/collect photographic evidence, upload to teacher's google drive	Work on artwork 1  Include AQ, AE, AP in your annotation. Take progress photographs
TERM 2 WEEK – 10 24/06/2019	School sports carnival	No studio art class.	No studio art class.
SCHOOL HOLIDAYS – 01/07	<b>NO SCHOOL</b>	<b>NO SCHOOL</b>	<b>NO SCHOOL</b>
SCHOOL HOLIDAYS – 08/07	<b>NO SCHOOL</b>	<b>NO SCHOOL</b>	<b>NO SCHOOL</b>
TERM 3 WEEK 1 – 15/07/2019	<b>Unit 4, OC1</b>  Review proposal/adjust proposal prepare to start artwork 2.	Review proposal	Deadline/finalise artwork 1 Review proposal/adjust proposal prepare to start artwork 2.
TERM 3 WEEK 2 – 22/07/2019	<b>Unit 4, OC3</b> Art industry context. Gallery visit Burrinja cultural centre	Excursion – Burrinja. Meet with curator, view exhibition.	Excursion – Burrinja. Meet with curator, view exhibition.  Commence artwork 2.
TERM 3 WEEK 3 – 29/07/2019	<b>Unit 4, OC1</b> <b>Deadline for starting artwork 2.</b>	Authentication/folio reviews, (check annotation) collect photographic evidence.	Work on artwork 2

TERM 3 WEEK 4 – 05/08/2019	<b>Unit 4, OC1</b> Work on artwork 2	Authentication/folio reviews, (check annotation) collect photographic evidence.	Work on artwork 2
TERM 3 WEEK 5 – 12/08/2019	<b>Unit 4, OC1</b> Work on artwork 2	Authentication/folio reviews, (check annotation) collect photographic evidence.	Work on artwork 2
TERM 3 WEEK 6 – 19/08/2019	<b>Deadline for finalising artworks and annotations</b>		finalise artworks and annotations Commence artwork evaluation
TERM 3 WEEK 7 – 26/08/2019	<b>Unit 4, OC2</b> <b>Evaluation of artwork commences</b>	Facilitate Artwork evaluation	Artwork evaluation
TERM 3 WEEK 8 – 02/09/2019	<b>Final artworks and folio due weeks end Friday 6<sup>th</sup> of sept.</b>	Facilitate students	Submit artworks, evaluation and folio
TERM 3 WEEK 9 – 09/09/2019	Start exam prep. Questionnaire of weak areas.	Facilitate student exam preparation. Questionnaire of weak areas. <a href="#">Review resource 12 and 13</a>	Commence exam preparation. Questionnaire of weak areas. <a href="#">Review resource 12 and 13</a>
TERM 3 WEEK 10 – 16/09/2019	School house challenge	NO CLASS	NO CLASS
SCHOOL HOLIDAYS – 23/09	<b>NO SCHOOL</b>	<b>NO SCHOOL</b>	<b>NO SCHOOL</b>
SCHOOL HOLIDAYS – 30/09	<b>NO SCHOOL</b>	<b>NO SCHOOL</b>	<b>NO SCHOOL</b>

TERM 4 WEEK 1 – 07/10/2019	<b>Unit 4, OC3.</b> Exam preparation	Facilitate exam prep Discuss time allocation of answering questions in exam	Exam preparation Develop plan with students Timed practice question – 10mins
TERM 4 WEEK 2 – 14/10/2019	<b>Unit 4, OC3.</b> Exam preparation	Facilitate exam prep Look at and answer question 1 and 3 from 2018 exam <a href="#">See resource 12 and 13</a>	Exam preparation Look at and answer question 1 and 3 from 2018 exam <a href="#">See resource 12 and 13</a>
TERM 4 WEEK 3 – 21/10/2019	<b>Unit 4, OC 3</b> SAC Annotated visual report	Facilitate exam prep  SAC Annotated visual report <a href="#">See resource 14 Advice for Teachers pg. 29</a>	Exam preparation  SAC Annotated visual report <a href="#">See resource 14 Advice for Teachers pg. 29</a>
TERM 4 WEEK 4 – 28/10/2019	<b>Unit 4, OC3.</b> Unit 4 outcomes submitted.  Exam preparation	Facilitate exam prep Look at and answer question 5,6 and 7 from 2018 exam <a href="#">See resource 10 and 11</a>	Exam preparation Look at and answer question 5,6 and 7 from 2018 exam <a href="#">See resource 10 and 11</a>
TERM 4 WEEK 5 – 04/11/2019	<b>Unit 4, OC3.</b>  Exam preparation	Facilitate exam prep Look at and answer question 8 from 2018 exam <a href="#">See resource 10 and 11</a>	Exam preparation Look at and answer question 8 from 2018 exam <a href="#">See resource 10 and 11</a>
TERM 4 WEEK 6 – 11/11/2019	<b>Unit 4, OC3.</b>  Exam preparation	Facilitate exam prep Look at and answer question 9 from 2018 exam <a href="#">See resource 10 and 11</a>	Exam preparation Look at and answer question 9 from 2018 exam <a href="#">See resource 10 and 11</a>
TERM 4 WEEK 7 – 18/11/2019	<b>Studio Art Exam 14/11/2019</b> Thursday 14 <sup>th</sup> Nov 9am -10.45	<b>Studio Art Exam 14/11/2019</b> Thursday 14 <sup>th</sup> Nov 9am -10.45	<b>Studio Art Exam 14/11/2019</b> Thursday 14 <sup>th</sup> Nov 9am -10.45

TERM 4 WEEK 8 – 25/11/2019	School exhibition preparation Plan.	School exhibition preparation Plan	School exhibition preparation Plan
TERM 4 WEEK 9 – 02/12/2019	Install School exhibition opening Saturday 14/12	Install School exhibition Opening Saturday 14/12	Install School exhibition Opening Saturday 14/12
TERM 4 WEEK 10 – 09/12/2019	School exhibition uninstall Monday 16/12	School exhibition uninstall Monday 16/12	School exhibition uninstall Monday 16/12
TERM 4 WEEK 11 – 16/12/2019	Introduction workshops with 2020 year 12 studio art students <a href="#">See resource 14 and 15.</a>	Introduction workshops with 2020 year 12 studio art students	Introduction workshops with 2020 year 12 studio art students <a href="#">See resource 14 and 15.</a>

## RESOURCES TO SUPPORT PLANNER

### Resource 1

Exploration proposal Instructions, Advice for Teachers. pg.20

 [Advice for teachers](#)

VCAA, 2019, Advice for Teachers, pg. 20. Retrieved 09/08/2019.

<https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/studioarts/Pages/Index.aspx>

This resource clearly and succinctly conveys to students the process of writing an exploration proposal. The directions work through the process step by step by providing students with leading questions to answer which can easily be moulded into an exploration proposal.

### Resource 2

Proposal example

Studioknack pg. 215.

Gilligan. T, Grant. P, 2017, Studioknack, 4cats Education, Hawthorn, Australia.

Studioknack is a bountiful resource for the Victorian Year 12 Studio Arts student. It is designed specifically for Victorian students, and thoroughly facilitates successfully working through the curriculum in their final year of secondary school. This specific resource provides students with an example of an Exploration Proposal that they can read.

### Resource 3

Establishing a Studio Work Plan

 [Establishing a studio practice - resource](#)

VCAA, 2019, Establishing a Studio Practice. Retrieved 09/08/2019.

<https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/studioarts/Pages/Index.aspx>

This resource is a chart that lists step by step the stages of a creative process. Students can refer to this document as they allocate tasks to each week for themselves to achieve.

### Resource 4

Work plan example

Studioknack pg. 217.

Gilligan. T, Grant. P, 2017, Studioknack, 4cats Education, Hawthorn, Australia.

This resource again provides students with a visual image of a work plan. Being able to read another student's plan contextualises the process in the reader's situation.

### Resource 5

Art elements and principles

VCAA, 2019, Art Elements and Principles. Retrieved 09/08/2019.

[https://www.vcaa.vic.edu.au/Documents/vce/art/Art\\_StudioArts%20\\_elements\\_principles\\_resource.docx](https://www.vcaa.vic.edu.au/Documents/vce/art/Art_StudioArts%20_elements_principles_resource.docx)

This resource lists the Art Elements and Principles for students to refer to as they begin their studio process. Using these words and definitions are essential to the process of achieving a successful Year 12 Studio Arts assessment tasks, coursework and exam.

## Resource 6

Art History Flash Cards  
Teacher to provide  
Stone Age – Realism

This resource was developed by me with the purpose of enabling students to become familiar with specific art periods, the influences of the time, the characteristics of the art period and famous artists from that time. This resource can be used as a quiz, a game a tool for exploration and a bodily learning experience where students have to order themselves with a card chronologically. Students could also be directed to write their place on a timeline on the whiteboard and then find a painting by one of the listed artists and present their findings briefly to the class, whereby they are both informing their peers and being informed by them. This resource is useful to support the many different ways learners learn and it has the added benefit of being informal and fun.

## Resource 7

Analysis of Exhibition Space, Advice for Teachers Pg.61 - 67.

 [Advice for teachers](#)

VCAA, 2019, Analysis of Space, Advice for Teachers, pg. 66-67. Retrieved 09/08/2019.

<https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/studioarts/Pages/Index.aspx>

These pages are pre made charts to facilitate students in their information gathering task during gallery visits. These charts are very helpful as they list all the aspects of the exhibition contexts that students are required to learn, serving as a prompt for efficient learning.

## Resource 8

Annotation Instructions

Studioknack, Chapter 9, pg.185.

Gilligan. T, Grant. P, 2017, Studioknack, 4cats Education, Hawthorn, Australia.

This wonderful resource spells out for the year 12 Studio Arts student the steps of accurately and correctly annotating which is a requirement for assessment of their folio, SAC's and exam.

## **Resource 9**

Digital Exhibitions

Victorian Department of Education and training, Fuse. Retrieved 09/08/2019.

<http://fuse.education.vic.gov.au/Resource/LandingPage?ObjectId=c3027c29-e310-468b-b248-5756ffbd458f>

This rich digital resource is specifically designed for primary and secondary art students and provides many supporting documents for viewing. This particular page leads students to the digital exhibition page at the Louvre, facilitating students to not only learn about artists and artworks but also the multi layered intricacies of the art industry and curation.

## **Resource 10**

GAT questions (2018)

<https://www.vcaa.vic.edu.au/Documents/exams/GAT/2018/2018gat-cpr-w.pdf>

This resource provides students with a clear understanding of what a GAT looks like and the sort of questions they will be required to address. Knowing in advance what an assessment will look like goes a long way toward reducing stress and increasing empowerment.

## **Resource 11**

GAT answers (2018)

<https://www.vcaa.vic.edu.au/assessment/vce-assessment/general-achievement-test/pastGAT/Pages/2018-GAT-Answers.aspx>

This resource is the partner of the above resource as it provides answers to the listed questions.

## **Resource 12**

Example of 2018 Studio Arts Exam

### [2018 VCE Studio Arts examination \(pdf - 714.78kb\)](#)

VCAA, Assessment, 2018 Studio Arts Examination, 2019. Retrieved 09/08/2019.

<https://www.vcaa.vic.edu.au/assessment/vce-assessment/past-examinations/Pages/studio-arts.aspx>

This resource provides students with a clear understanding of what a GAT looks like and the sort of questions they will be required to address. Knowing in advance what an assessment will look like goes a long way toward reducing stress and increasing empowerment.

### **Resource 13**

Studio Arts Report 2018.

### [2018 VCE Studio Arts examination report \(pdf - 295.53kb\)](#)

VCAA, Assessment, 2018 Studio Arts Examination Report, 2019. Retrieved 09/08/2019.

<https://www.vcaa.vic.edu.au/assessment/vce-assessment/past-examinations/Pages/studio-arts.aspx>

This resource provides students with insights into what the findings were of the previous year's Studio Arts examination. It reveals to students what their peers struggled with in the previous year's exam and provides them with an opportunity to increase their knowledge in these areas.

### **Resource 14**

VCE Studio Arts Study Design.

VCAA, VCE Studio Arts Study Design 2017 – 2021. Retrieved 09/08/2019.

<https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/studioarts/Pages/Index.aspx>

This document concisely outlines the requirements to pass Units three and four of VCE Studio Arts. It is quite possibly the most important reference for students and teachers to feel facilitated to undertake a successful year of study.

### **Resource 15**

Fuse

Victorian Department of Education and training, Fuse. Retrieved 09/08/2019.

<https://fuse.education.vic.gov.au/ResourcePackage/LandingPage?ObjectId=1e7cc9ef-dee2-4f5e-ae15-9e6d8160570e&SearchScope=All>

This resource is linked to the VCAA study Design for Studio Arts. It provided Year 11 students that are enrolled to study Studio Arts with an excellent resource of detailed examples of past students folios to examine.